Chris van Uffelen

clear GALSS

Creating New Perspectives

BRAUN

Trade Fair Center Basel, Hall 1, 1999
Address: Messeplatz, Basel, Switzerland. General contractor: ARGE Preiswerk/Steiner. Client: MCH Messe Schweiz AG, Basel. Gross floor area: 62,500 m². Materials: concrete, glass, steel.

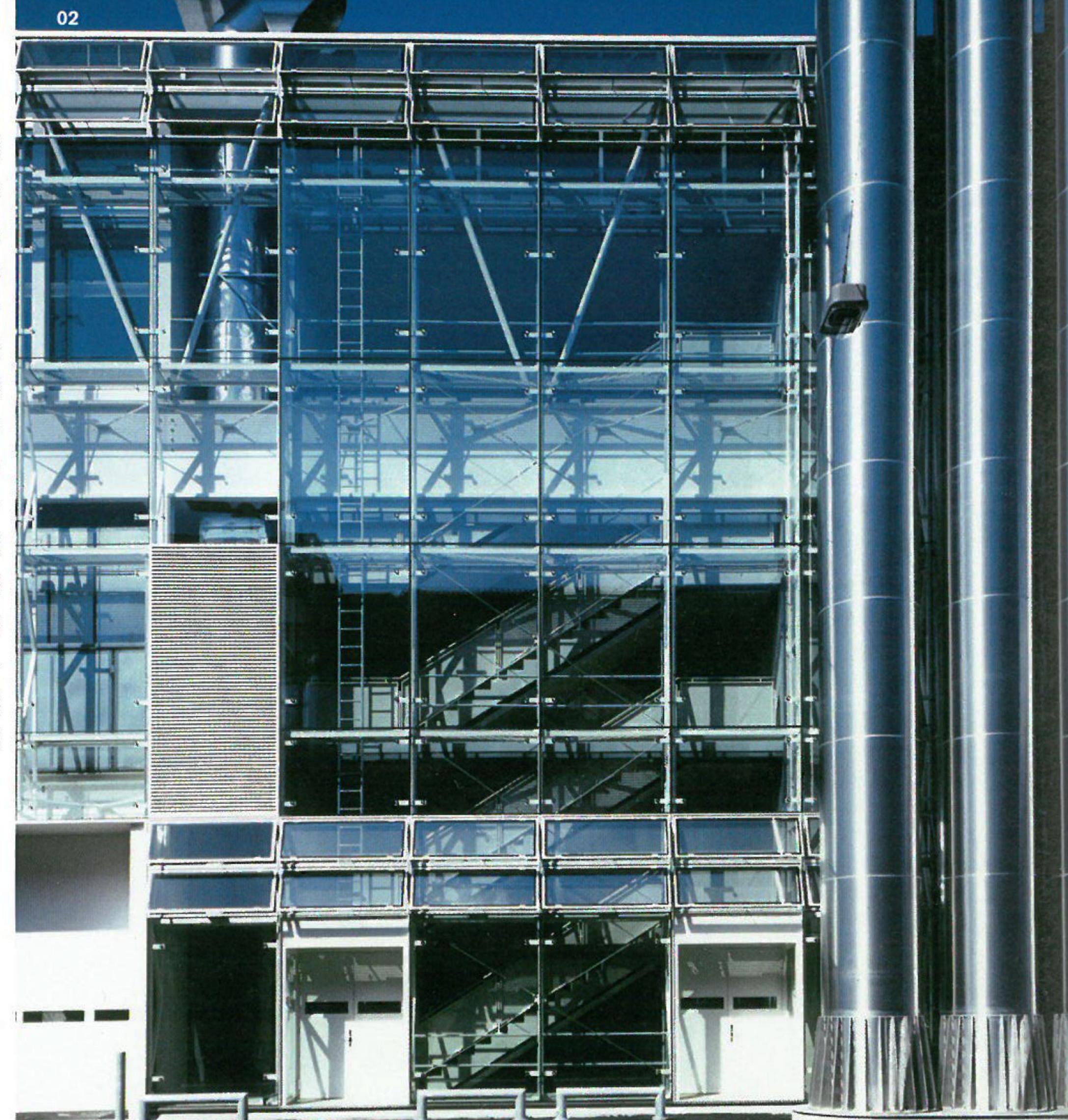
Inside - outside

ARCHITECTS: Theo Hotz Architekten + Planer



The new exhibition hall 1 consists of two superimposed halls, each measuring 18,000 square meters. The hall is located across the street from smaller residential units, which are reflected in the 20-meter high hall façade. The building's specific character lies in its double façade. The inner and outer longitudinal façades are six meters apart, creating a spatial and thermal buffer. The concentration of all service functions like service elevator, the air conditioning plant, switch rooms, emergency stairs, bathrooms, etc. in this buffer zone frees the interior hall of all obstacles. The building's transparent envelope creates an exciting contrast of design next to the simple frame, and the façade's transparency enables the visitor to gain a visual reference to the external world, and vice versa. The building was erected in only seven months between the annual watch and jewelry fair.

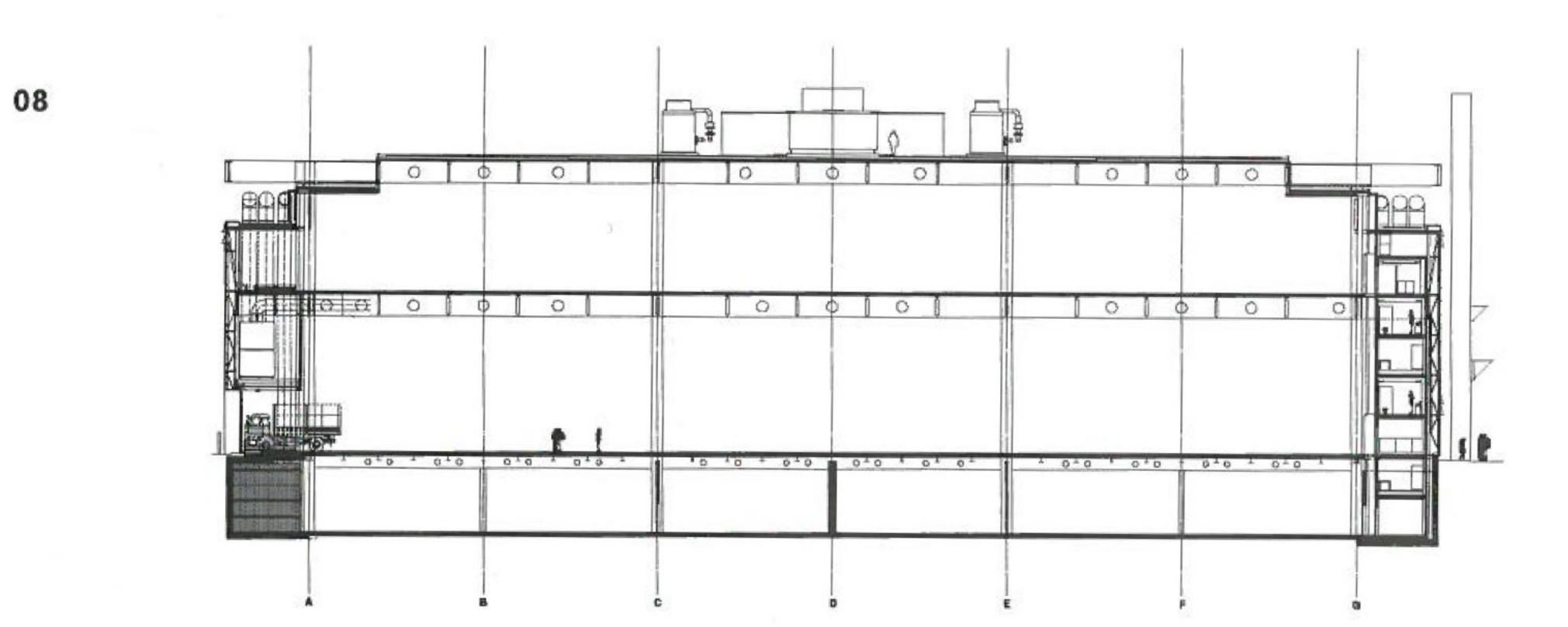




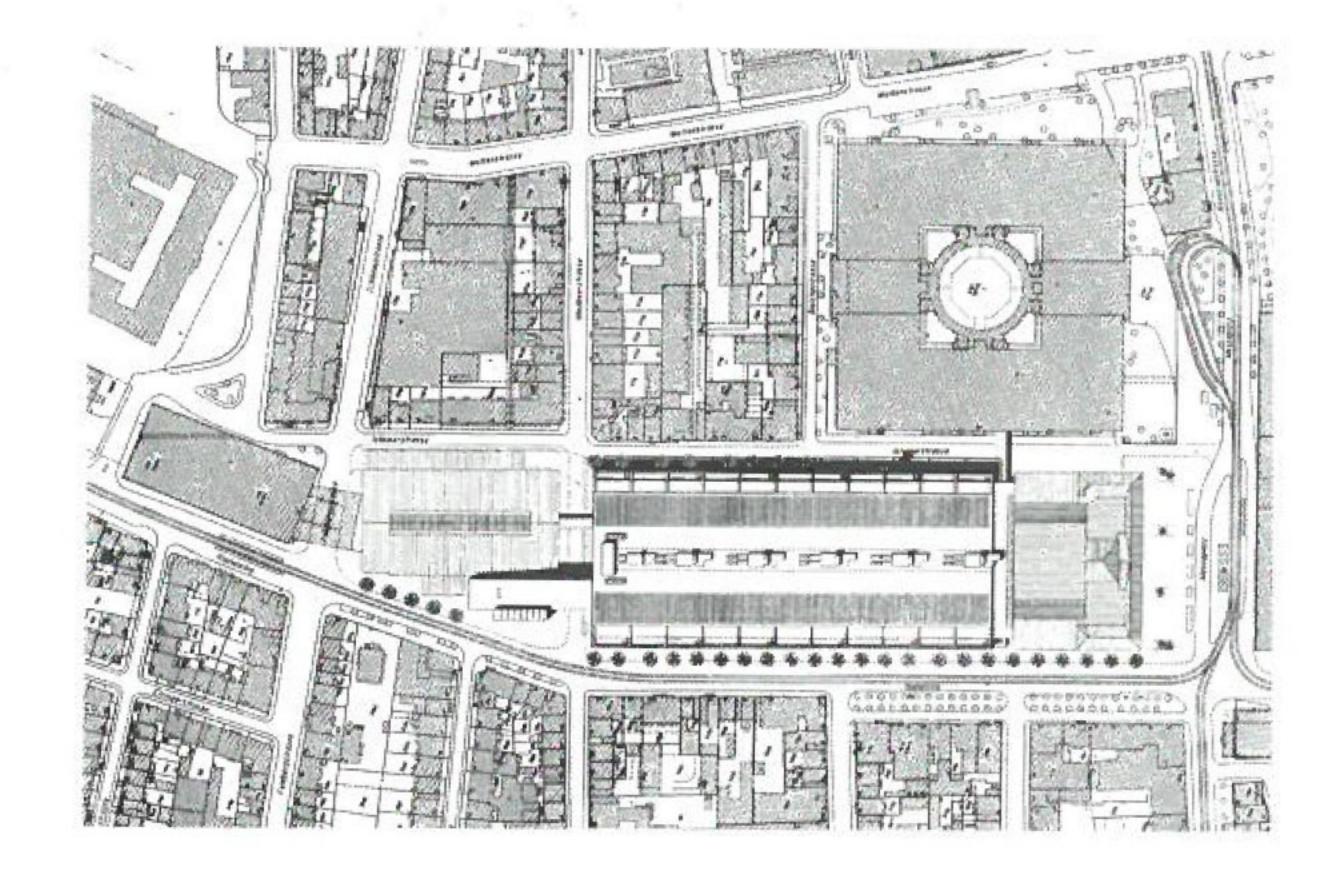




01 Street side view 02 Detail ventilation pipe 03 North-east corner 04 South-west corner 05 Interior view 06 Entrance 07 Ground floor plan 08 Cross section 09 Site plan



09



Administrative and educational center Weishaupt AG, 1999

Address: Chrummacherstrasse 8, Geroldswil, Switzerland. Project management: Perolini Baumanagement AG. Client: Weishaupt Max GmbH, Schwendi, Germany. Gross floor area: 4,075 m². Materials: concrete, steel, glass, natural stone.

Crystal noise

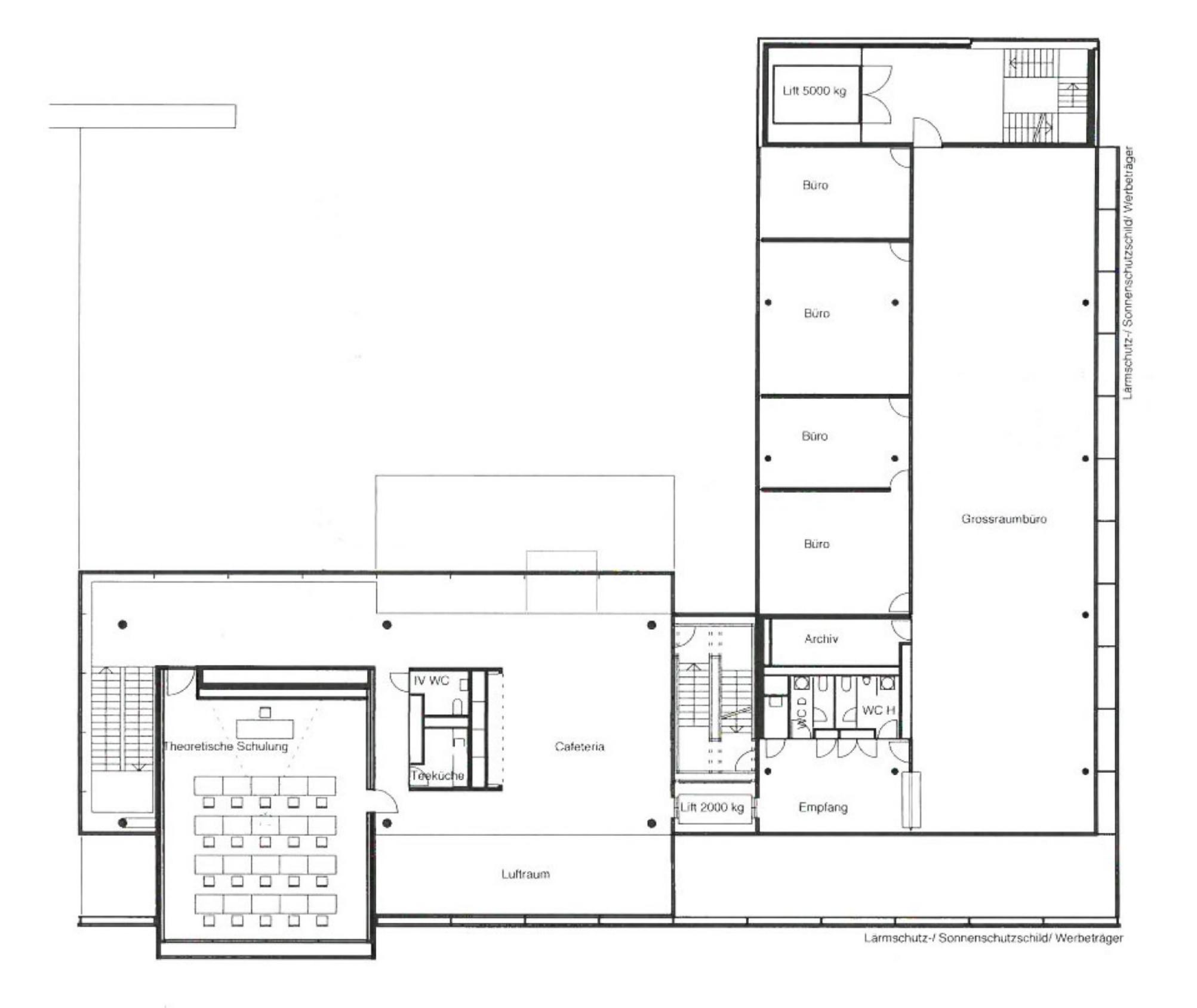
ARCHITECTS: Theo Hotz Architekten + Planer



A 45-meter long and 13-meter high glazed noise and sun protection shield erected along the highway boundary acts as a conceptual, design and functional backbone of the building's external shell. Born of the idea for an oversized "crystalline" screen, the shield unifies the various parts of the building into a meaningful whole, simultaneously playing with the different façade layers that come in contact with the shield. The high proportion of glass found in the building reflects the wish for the highest level of outer and inner transparency. Even at night, through artificial illumination, the building retains its attractive appearance. As a prominent element to the complex hangs on the shield the name "Weishaupt" successfully advertising the firm and its products on one of the busiest highways in Switzerland.







O1 Interior view O2 Front view O3First floor plan O4 Cross sectionO5 South-east view O6 East view, offices

